

## PRESS RELEASE

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## Temecula DSP Releases the SST-206:

### *The Legendary 1978 Reverb Returns as a Plugin*

*Faithful recreation brings the ethereal sound of Depeche Mode, Tycho, and ABBA recordings into modern DAWs at \$50*

**TEMECULA, CA — February 2026** — Temecula DSP today announced the release of the Temecula DSP SST-206, a plugin that faithfully recreates Christopher Moore's SST-206 hardware—his 2003 all-DSP reimplement of the legendary 1978 SST-282 reverb. The Space Station became an essential studio tool known for its unique, ethereal character—a sound that helped define records by Depeche Mode, Tycho, ABBA, LCD Soundsystem, and Portishead.

The SST-206 plugin offers three selectable algorithms: Original mode preserves the authentic 7kHz bandwidth and character of the 1978 SST-282; Plus mode extends bandwidth to a full 22kHz (beyond even the SST-206 hardware's 16kHz) while maintaining the original's musicality; and Room mode provides the SST-206's Feedback Delay Network reverb with configurable early reflections—an algorithm not available on the original SST-282.

*"This isn't an approximation or 'inspired by' emulation," said John Wheeler, founder of Temecula DSP. "I own both an original SST-282 and the SST-206 hardware. The plugin was built from deep analysis including PROM dumps and original service manual documentation. Every plugin I make gets used in my own productions—nothing ships that I wouldn't reach for myself."*

The original SST-282 Space Station revolutionized affordable studio reverb when it launched at roughly \$2,000—a fraction of the \$20,000+ price of competitors like the EMT 250. Unlike traditional reverbs that mimicked acoustic spaces, the Space Station created entirely new sonic environments through its innovative time-modulated algorithm with complementary tap pairs. Today, original hardware commands prices of \$4,000 or more on the used market.

Early users have praised the plugin's authenticity. *"Amazing!"* said Scott Hansen of Tycho. *"I've just tested the new plugin and I have to say: it's absolutely fantastic. It sounds wonderful — really impressive,"* added Ryan Catwood. Shane Etter of MANMADEMADMAN called it *"absolutely stunning... this isn't just an homage to the original; it IS the original running in my DAW."*

### **Availability and Pricing**

The Temecula DSP SST-206 is available now for \$50 USD from [TemeculaDSP.com](https://temeculadsp.com). The plugin supports VST3, AU, and AAX formats on macOS (Intel and Apple Silicon) and Windows. A free demo version is available for evaluation.

### **About Temecula DSP**

Temecula DSP creates high-quality audio plugins that faithfully recreate classic studio hardware. Founded by John Wheeler, a software developer with 25+ years of experience and an electronic music producer, the company is dedicated to bringing legendary sounds into modern production workflows. Learn more at [TemeculaDSP.com](https://temeculadsp.com).

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